



1000 North Avenue West, Westfield, NJ 07090

Keeping you up-to-date on our theater!

December, 2017

[www.westfieldcommunityplayers.org](http://www.westfieldcommunityplayers.org)

### Our Next Production

## ***Doubt***

*by John Patrick Stanley*

*January 13, 20, 21\*, 26, 27, 2018*

*\*Matinee – 2pm Curtain*

*Director: Fred Cuozzo*

*Producer: Lois Stevens*

*Stage Manager: Barbara Ruban*

### Cast

*Robyn Mandalakis*

*as Sister Aloysius Beauvier*

*John Schweska*

*as Father Brendan Flynn*

*Katy Cockrell as Sister James*

*Michelle Thomas-Hanson*

*as Mrs. Muller*

### Handicapped Parking

Handicapped parking at the theater is extremely limited and must be confirmed with the box office prior to show date. A handicap permit is required.

Please park in the American Legion parking lot after dropping off your handicapped passengers and only ask for one of our limited handicapped parking spaces if the vehicle's driver is unable to walk. We appreciate your understanding and cooperation.

### President's Corner

What a way to begin our 83<sup>rd</sup> year!

*The Man Who Came to Dinner* was a tremendous success thanks to a wonderful and talented cast. Of special note, Jill Palumbo and Anne King returned to WCP after a long absence. New to WCP were Mary O'Connor, Adam Rosengarten, Katterine Velasquez, Ian Federgreen, Mary Elizabeth Gismonde and Jeffrey Milstein, all of whom we hope will continue to be part of WCP. WCP veteran actors who joined me were Russ Ortiz, Debbie Badal, Peter Curley, Susan Roberts, Ed Bontempo and Richard Bull adding to the great display of talent. Thanks also to director Linda Viel who gave life to the characters in this classic Broadway comedy. Our thanks, too, to Jean Lioy, who produced her first major production for WCP despite being told her only job was ordering pizza! She went well beyond producer expectations. We were also fortunate to have Stephen Mennella come on board as our newest stage manager in his first stage managing role. We look forward to his return. Also, kudos to JoAnne Lemenille WCP's VP of Production, who helped coordinate all the elements of this production from properties to set décor, and helped me learn my lines...that is, the one's I remembered.

Westfield Community Players also has several new Board members: Wendy Bregman, Box Office Director; Jean Lioy, Performance Director and Ed Whitman, Technical Director. (Ed also operates lighting for each production.)

As most of you know, Renate Bieber has stepped down as Box Office director having served in that capacity for a number of years. We are most grateful for her years of service. But, don't fear, she will still be around to help. Continuing to enhance our productions, of course, are Michael Bieber, sound engineer and Glenn Crane, our sound designer. Rounding our production staff is Dave Frey who has been instrumental, along with Ed Whitman in updating and upgrading our lighting system. Let us not forget our construction crew, who continue to bring fantastic sets to our stage: Chairman George Hiltz, ably assisted by Bill McMeekan, Sal Villani, Paul Kirsch, Ed Whitman and Russ Ortiz. Also to be thanked are those who give of their time to assist with house managing, raffle

### Any Ticket Any Time

Non-subscriber tickets can be purchased on-line by going to the following link:  
[app.arts-people.com/index.php?ticketing=wcpnj](http://app.arts-people.com/index.php?ticketing=wcpnj).

Single tickets are \$25 each for musicals and \$22 each for our other productions (\$15/\$10 for active duty military and students.)

### Social Media

You can keep abreast as to what's happening at WCP by checking us out on Facebook at <https://www.facebook.com/Westfield-Community-Players-102662610008/> Be sure to "like" us.

You can also visit us on Twitter at <https://twitter.com/westfieldcwp>

### Volunteers Needed – No Experience Necessary

As with all our productions, we rely on our volunteers to help with our productions. We're always looking to expand our "theatrical family" of volunteers. There's so much that goes into a production that we continue to need new blood. If you're interested, and we hope you are, please visit our website at [www.westfieldcommunityplayers.org](http://www.westfieldcommunityplayers.org) and click on the VOLUNTEER FORM link that lists our volunteer opportunities. You need not be experienced...we will train you; besides look at all the new friends you can make.

### Website

Don't forget to check out our new live chat feature. You can find it at [www.westfieldcommunityplayers.org](http://www.westfieldcommunityplayers.org).

### If You Can't Attend

If you've made a reservation for your member ticket and find you're unable to attend, please notify the box office as soon as possible so that other patrons may be able to attend the show.

### Email Addresses Wanted

If you're not receiving your WCP *Newsletter* by email, please send us your email address so that we can add you to our email list and save postage costs.

sales, concessions and box office: Renate Bieber, Katie Engel (*Playbill Director*), Garry Tamburro, Bobby Marusiefski, Roberta Fisher, Marilyn Gettinger, Ronnie Grossman, Teresa & Jeff Jaegel, Elaine Rosenberg, Kay Macrae, Lois Stevens, Drude and Glenn Crane, and Fred Cuzzo, who prepares our opening night food. If I missed anyone, I apologize and please let me know...you deserve our thanks.

To rephrase a famous quote, "It takes a team to raise a play." And this is some great team. Of course, WCP can use more help. To quote one line I had in *The Man Who Came to Dinner*, "In the words of one of our great lyric poets, 'You said it.'" So please, if you want to be a part of the fun we have in presenting live theater, contact us to volunteer. You can visit our website for information on how to volunteer.

A special thanks to Anne King, Jill Palumbo, Katterine Velasquez, Debbie Badal and Linda Viel who have volunteered to assist in maintaining the theater's ambiance on a regular basis. We also wish to thank all those from the cast of *The Man Who Came to Dinner* who gave of their time after the show to help organize the dressing room and costumes area. With regard to costuming, Ed Bontempo has agreed to take on the role of costumer for the remainder of this season. Linda Viel has also agreed to oversee hospitality.

The remaining shows for the 2017-2018 season are *Doubt* in January directed by Fred Cuzzo; *Play It Again, Sam* in March directed by Linda Correll and *Mister Roberts* in May directed by yours truly.

This season WCP has ventured into the 21<sup>st</sup> century by offering to our patrons the ability to purchase their tickets on-line through Arts-People. We hope this service will enhance your WCP experience.

Also, in appreciation of our patrons: You may have noticed the Charlie Brown's Fresh Grill ad in our Playbill. This fine restaurant just down the street from WCP is offering a discount when you show your ticket and bring their Playbill ad. So here's another benefit of coming to see our shows.

WCP is so pleased with what we have in store for the rest of the season, and I personally wish to thank our Board of Directors for their hard, and often thankless, jobs. Most of all I wish to thank you, our loyal patrons.

See you at the theater,

Steve Lemenille  
President