



1000 North Avenue West, Westfield, NJ 07090

Main: 908.232.9568

Box Office: 908.232.1221

Keeping you up-to-date on our theater!

December, 2016

<http://www.westfieldcommunityplayers.org/>

**Our Next Production**

**The Musical of Musicals—The Musical!**

by Eric Rockwell (music)

and

Joanne Bogart (lyrics)

January 14, 21, 22\*, 27, 28, 2017

\*Matinee – 2pm Curtain

Director: Linda Viel

Producer: Steve Lemenille

Musical Director: Remoh Mosley-Aviles

Choreography: Samantha Tirone

Stage Manager: Barbara Ruban

**Cast**

June - *The Ingenue*: Ariella Planas

Willy - *The Hero*: Chris James

Jitter - *The Villain*: Zachary Love

Abby - *The Matron*: Sharon McGuire

**Handicapped Parking**

Handicapped parking at the theater is extremely limited and must be confirmed with the box office prior to show date. A handicap permit is required. Please park in the American Legion parking lot after dropping off your handicapped passengers and only ask for one of our limited handicapped parking spaces if the vehicle's driver is unable to walk. We appreciate your understanding and cooperation.

**Website**

Don't forget to check out our new live chat feature. You can find it at [www.westfieldcommunityplayers.org](http://www.westfieldcommunityplayers.org).

**Upcoming shows:**

March, 2017: *Boeing-Boeing*

May, 2017: *One Flew Over the Cuckoo's Nest*

**President's Corner**

We at WCP were very pleased with the first production of our 2016-17 season: *And Then There Were None*. The audiences, too, were very appreciative as you can see from the online feedback we've received at

<http://www.westfieldcommunityplayers.org/WCPshowreviewcomments.html>. You can also add your comments about the show at <http://www.westfieldcommunityplayers.org/WCPshowreviewform.html>.

We also received a very positive review from the *Hi's Eye*, Westfield High School's award winning school paper. We hope they will continue to send students to review our shows.

Now that we have our first show under our belt, we turn our attention to our January production: *The Musical of Musicals—The Musical!* It's being directed by Linda Viel, who directed *Vanya, Sonya, Masha and Spike* at WCP last season. We're also pleased to have Remoh Mosley-Aviles and Samantha Tirone making their WCP debuts as musical director and choreographer, and that Barbara Ruban will return as stage manager.

We also thank all those who stopped by our table at Westfield's FestiFall celebration and congratulate Tricia Lerner for having won two complimentary tickets to *And Then There Were None*.

As with all our productions, we rely on our volunteers to help with our productions. We're always looking to expand our theatrical 'family of volunteers.' There's so much that goes into a production that we continue to seek new blood.

If you're interested, (and, we hope you are), you can visit our website [www.westfieldcommunityplayers.org](http://www.westfieldcommunityplayers.org) and click on the link VOLUNTEER FORM that allows you to select from a list of those areas where your interests and our needs match. You need not be experienced to volunteer...we'll train you.

We continue to be pleased and excited about this season as we begin to prepare our March and May shows, *Boeing-Boeing* and *One Flew Over the Cuckoo's Nest*, which will be directed by Fred Cuozzo and Ken Webb respectively. We're still looking for

## At the Box Office

### *Any Ticket Any Time*

Members can reserve tickets for all four shows in the 2016-2017 season at once or show by show in one of three ways:

- 1) Mail back the form received with the summer membership mailing; the reservation will be confirmed by phone or email.
- 2) Fill out the ticket form on the website at <http://www.westfieldcommunityplayers.org/WCPmementickets.html>. The reservation will be confirmed by email.
- 3) Call the Ticket Line (908)232-1221. Please say and spell your name slowly and clearly and leave your home phone number for confirmation. State the number of tickets, the performance date and your seating preference. The order will be confirmed by phone.

Non-members can reserve tickets by either filling out the on-line form or calling the Ticket Line. Tickets can not be paid for on-line—cash or check at pick-up ONLY. Single tickets \$25 for musicals and \$20 for our other productions (\$15/\$10 for active duty military and students.)

All tickets will be held at the box office for pick-up before the performance. All seats are reserved. Reserved tickets may be exchanged free of charge, subject to availability. Please note that tickets not picked up 15 minutes before curtain may be subject to sale. You will be able to make another reservation for a remaining performance of the same show, if available.

The box office is only open on performance nights. Tickets can be picked up beginning one hour before show time.

Check our website or the Ticket Line for up-to-date information on ticket availability.

## Facebook & Twitter

WCP can be found on Facebook at: <https://www.facebook.com/Westfield-Community-Players-102662610008/>. Be sure to “LIKE” us on Facebook.

WCP is also on Twitter at: <https://twitter.com/westfieldcp>

producers for both of these shows. Please contact me if you're interested.

See you at the theater,

*Steve Lemenille*  
President

## Benefits

As many of you may know, WCP offers our productions for organizations to raise money for their groups. We do have one availability left. If you know of a group who might be interested, ask them to contact us at [info@westfieldcommunityplayers.org](mailto:info@westfieldcommunityplayers.org).

## Thanks to Our Show Volunteers

We want to thank our director Steve Lemenille and the entire cast and production staff for making the first production of our season a tremendous success. Among our veteran performers appearing were Debbie Campanali, Russell Ortiz, Al Contursi, Jean Kuras and Paul Arfanis. WCP was fortunate to have six actors make their WCP debut: Barry Leonard, Susan Roberts, Rich Kline, Rod Belle, Fred Dennehy and Jon Beeler.

Among others to thank are Roberta Fisher, Marilyn Gettinger, Kay Macrae (producer) and Don Mokrauer as House Managers; Jessica Foerst, Joyce Schiff and Renate Bieber in the Box Office; and, Fred Cuozzo, Rosemarie Graziano, Marilyn Gettinger, Drude & Glen Crane, Elaine Rosenberg, Ann Marie Infantino, Terry Jaegel who served as ushers/raffle sellers/concession. Fred Cuozzo once again prepared the opening night refreshments. Additionally, Stage Manager Katie Engel and Jean Lioy handling backstage made their WCP debuts. Also, assisting were Carolyn Seracka (lighting), James Dukelow (lighting design) and Michael Bieber and Glen Crane (sound) and Doris Dias (costuming) and JoAnne Lemenille (Properties Mistress.) A word of thanks must also go to our outstanding construction crew: George Hiltz, Bill McMeekan, Sal Villani, Paul Kirsch, Bob Smith, Russ Ortiz, Ed Whitman and Dave Frey for having built one of the best sets ever. Finally, Ed Whitman and Dave Frey must be commended for upgrading all of our stage lighting!

WCP is so appreciative of all these volunteers who represent the backbone of our theater. No wonder we've lasted for 82 years!